



Education Session: 19th Century Change

Summary

An evidence based session with a very wide range of sources, to explore life in the 19th century, and the changes and challenges brought by industrialisation.

Venue: Education room, Museum Gallery, Undercroft

Learning Objectives

- Learn about daily life for the different social classes in the 19th century, focusing on work, belief, leisure and health.
- Explore the growing industrialisation of the local area, the effect it had on Norton Priory and how people responded to the changes.

Themes

1. Introduction: Norton Priory & Social Class – use of Census records
2. Clothing

Options (pick 3)

- Working Class Occupations
- Servant roles
- Food and drink
- Housing
- Leisure
- Industrialisation and Change

Methods

- Through exploring the gallery and examining real objects
- Through using replica objects and costume
- Through listening and asking questions
- Through hands on activities
- Through source materials including census, inventories, wills, photographs, plans, maps and memoirs

Curriculum

Key Concepts	Key Processes	Range and Content
<ul style="list-style-type: none"> • Chronology • Change & Continuity • Cause & consequence • Interpretation s 	<ul style="list-style-type: none"> • Historical enquiry • Using evidence • Communicating about the past 	<ul style="list-style-type: none"> •the impact through time of the movement and settlement of diverse peoples within the British Isles •the way in which the lives, beliefs, ideas and attitudes of people in Britain have changed over time and the factors – such as technology, economic development, war, religion and culture – that have driven these changes •the development of trade, colonisation, industrialisation and technology

Supports Every Child Matters Outcomes

Enjoy and achieve: Achieve personal and social development and enjoy recreation

Enjoy and achieve: Achieve stretching national educational standards at secondary school

Make a Positive Contribution: Engage in decision making and support the community and environment