



Education Session: Quills & Thrills

Summary

A practical session, exploring the history of writing and illuminated manuscripts, with hands on art activities.

Venue: Education room, Museum Gallery, Priory ruins

Learning Objectives

- Learn about historical sources and Medieval manuscripts
- Learn and develop illustration and writing skills

Themes explored

- How we know about the past through documents
- Why and how people have written through the centuries
- Life in a medieval Priory – with a focus on the role of the scribe
- What is illuminated writing?
- How people wrote illuminated manuscripts in Medieval and Tudor times

Methods

- Through exploring the gallery and the ruins
- Through using real and replica objects
- Through using timelines
- Through listening and asking questions
- Through hands on art activities

Curriculum Links

RE

Unit 3A: What do signs and symbols mean in religion?,

Unit 3D: What is the Bible and why is it important for Christians?

Unit 6C. Why are sacred texts important?

Art & Design, Unit 3B: Investigating pattern, **Unit 4C:** Journeys, **Unit 9gen:** Visiting a museum, gallery or site

History, Unit 18: What was it like to live here in the past?

Literacy

Supports Every Child Matters Outcomes

Enjoy and achieve: Achieve personal and social development and enjoy recreation