



Education Session: Sensational Sculpture

Summary

Interactive walk around the Sculpture trail, looking at how features of the site have been interpreted through different media.

Venue: Museum Gallery, Undercroft, Priory ruins, Woodland

Learning Objectives

- Identify features of the natural and made environment and the history of Norton Priory
- Look at ways in which artists have responded to these elements
- Discuss methods or approaches used and how they relate to the ideas in the work

Themes explored

- Different materials e.g. stone, wood, metal and why they are used
- Understanding of shape, form, texture and the sensory qualities of materials.
- Representation in sculpture e.g. landscapes, emotions, activity, patterns
- Signs and symbols, shape and pattern
- Natural forms and materials

Methods

- Through exploring the sculpture trail
- Through listening and asking questions
- Through imagination and personal response

Curriculum Links

KS 1&2 History Unit 18: What was it like to live here in the past?

Art & Design Unit 1C What is sculpture?

Unit 2B Mother Nature, designer

Unit 2C Can buildings speak?

Unit 3C. Can we change places?

Unit 4B. Take a seat

Unit 6C. A sense of place

Unit 9gen. Visiting a museum, gallery or site

Citizenship

Unit 1. Taking part - developing skills of communication and participation **and**

Unit 09. Respect for property

Supports Every Child Matters Outcomes

Be Healthy: Healthy Lifestyles

Enjoy and achieve: Achieve personal and social development and enjoy recreation

Enjoy and achieve: Achieve stretching national educational standards at primary school